

## Guy Julier

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Guy Julier is Professor of Design and Head of Research in the Leeds School of Architecture, Landscape and Design at Leeds Metropolitan University, UK and is also an Honorary Professor at the Glasgow School of Art and, in 2008, a Visiting Fellow at Otago University, New Zealand.

He is author of *New Spanish Design* (1991), *The Culture of Design* (2000; 2007), the *Dictionary of Design since 1900* (1993; 2004), an Editorial Board member of the *Journal of Visual Culture* and Associate Editor of the *Journal of Design and Culture*.

His current research interests cover design-led urban regeneration, design economies and the impact audit culture, the latter about which he is currently editing a book entitled 'Design and Creativity: Management, Policy and Practice' to be published by Berg in 2009.

He is a co-founder of the 'LoveItShareIt' forum, dedicated to reimagining urban living in Leeds and founder-coordinator of the Leeds Design Activism group. Otherwise, he plays violin in the folk band 'Hearts of Romaine' and grows vegetables.